

Bass Trombone

Nebula

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1. Awakening

Moderato

24 **A** **16** **B** **16**

C **16** **D** Trumpet 1
con sord. 76 80

84 rit.....a tempo **E** 88

f **pp** **f** **pp** **pp** **pp**

92 100 108 116

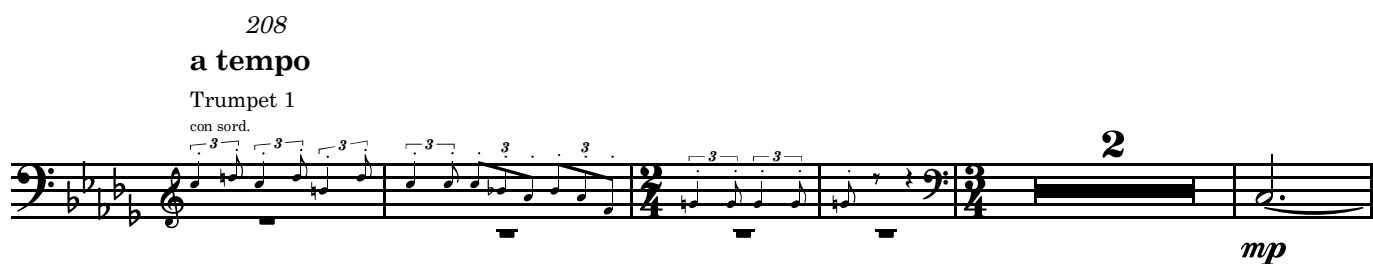
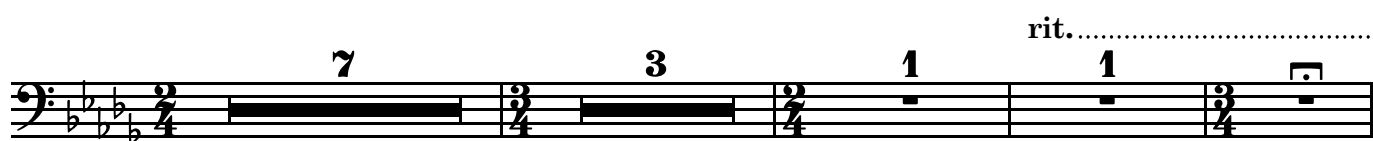
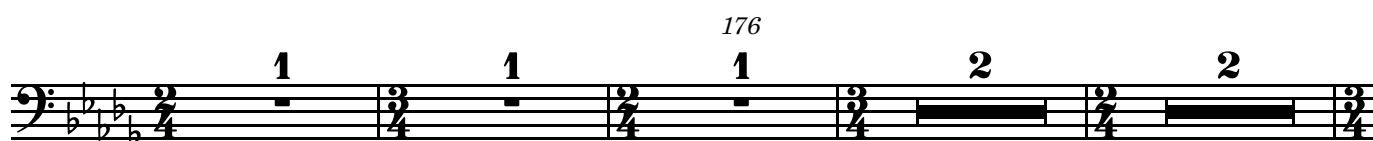
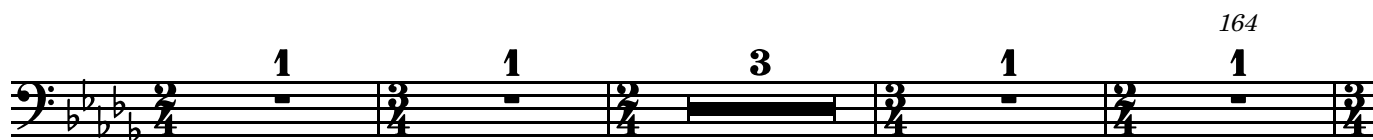
f **pp** **f** **pp** **f**

F 120 **4** **mp**

6 **14** **mp**

156 **G** rit.....a tempo

4 **1** **2**



16

I

J Trumpet 1

268

272

276

rit.

280 **K** a tempo

ppp

284

3

4

292

3

4

f

ppp

f

ppp <

300

3

4

308

3

f

ppp

f

312

36

rit.

3

ff

3

Bass Trombone

2. Reflection

Giocososo

A 17 16 **B** 7

Trumpet 1
con sord.
3

C 44 48 3

52 56 rit..... a tempo 10

mf *f* *mf*

68 72 **D** 23

mf *f* *fz*

Oboe 1 100 104

Clarinet 1

E 1 108 112

8^{ba}
mf

116

F 120 rit..... a tempo **G** 16 8

(8) *fz*

arco 3 3 3
Violin 1 Solo

The musical score is for the Bass Trombone part of a piece titled "2. Reflection". It is in a 3/4 time signature and has a key signature of two flats. The score is divided into several sections, each marked with a letter in a box (A, B, C, D, E, F, G) and a measure count. The tempo is marked "Giocososo". The score includes various dynamics (mf, f, fz), articulations (accents, slurs), and performance instructions (rit., a tempo, arco). The score ends with a Violin 1 Solo section.

148

152

1

H

156

160

mf

164

3

rit.....

168

a tempo

8

f

mf

mf

I

180

184

a tempo

14

f

fz

rit..... Lento

1

1

Più lento

2

3

Detailed description: This is a musical score for Bass Trombone, spanning measures 148 to 184. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as eighth notes, quarter notes, and rests, often grouped with slurs and ties. Measure numbers 148, 152, 156, 160, 164, 168, 180, and 184 are indicated above the staff. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). Performance instructions include 'rit.' (ritardando), 'a tempo', 'Lento', and 'Più lento'. There are two rehearsal marks: 'H' at measure 156 and 'I' at measure 184. Rehearsal numbers 1, 8, and 14 are placed at the beginning of measures 156, 168, and 184 respectively. Some measures contain thick black bars, likely indicating sustained notes or specific performance techniques.

3. Expanse

A

4

B

4

12

D

C

rit...

52

.Andante moderato

E

76

Oboe 1

7

16

7

80

84

88

92

F

96

1

 mf

5

108

G

 f

112

1

116

1

H

staccato

120

124

 $\angle$

128

I

3

 $\dot{m}f$

156 **Lento**

J

3 7 11 6

K

rit.....accel.....**Andante moderato**

6 4 16 16

M Trumpet 1

208 212

216 220 224

mf

228 232

N

236 244 Oboe 1 248

O

ord. 2 256

p *f*

P

2 260 2 264 3 8

280 1 5

mf

292 Q

296 *f*

300 **1**

R 304 308

mf

312 316

S *p* *f*

2 320 **2** 324 **2**

328 rit. 332 rit. 336

1 *ff*

Detailed description: This musical score is for the Bass Trombone part, spanning measures 292 to 336. The key signature has two flats (B-flat and E-flat), and the time signature changes from 4/4 to 2/4 at measure 296. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Performance instructions include *rit.* (ritardando) and articulation marks like *acc.* (accents). Rehearsal marks are indicated by letters Q, R, and S in boxes. Measure numbers 292, 296, 300, 304, 308, 312, 316, 320, 324, 328, 332, and 336 are placed above the staff. Measure 300 features a first ending bracket labeled **1**. Measures 320, 324, and 328 feature second ending brackets labeled **2**. The score concludes with a double bar line at measure 336.